

Andante

*p espress.*

6 *mf* *cresc.*

11 *f* *p* *mf*

16 *p* *poco dim.* *p* *poco a poco cresc.*

21 *Animato* *pp* *mf*

26 *cresc.*

30 *f* *dim.* *a tempo* *p* *p*

36

41 *mf* *cresc.*

46 *f* *p* *mf* *p*

51 *poco dim.* *p* *poco a poco cresc.* *f*

57 *pp*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' at the beginning and 'Animato' at measure 21. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 30, 36, 41, 46, 51, and 57 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *poco dim.* (poco diminuendo), *poco a poco cresc.* (poco a poco crescendo), and *a tempo*. The piece concludes with a final measure at 57 marked *pp*.

Scherzando

*mf*

6

*rit.* *a tempo*

11

16

20

23

26

29

32

35

39

*rit.* *a tempo*

45

50

Andante cantabile

*p* molto espress. *mf*

5

10 *cresc.* 3 3 3

14 *f* *mf* *f* 6 6 6

16 6 3 6 6 *ff* poco a poco dim.

19 *p* poco a poco cresc.

24 *f* 6

27 *mf* poco a poco dim.

31 *mf* 3 3 3 3 3 3 3 3 poco a poco dim.

35 *p* *pp* *ppp*

## Allegretto

*mf*

6 *mf* *f*

11 *mf* *f*

16 *mf* *f* *f* *f* **Martellato, mobile**

22

27

32

37

42 *poco rit.* **Tempo I**

48 *mf* *f*

54 *mf* *f*

59 *mf* *f*

## Inquieto

Musical score for "Inquieto" in G minor, 4/4 time. The piece consists of 33 measures, primarily using eighth and sixteenth notes in triplet patterns. The dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and *poco a poco cresc.* markings. The score includes various articulations such as accents and slurs.

Measure 1: *f*, triplet of eighth notes.

Measure 4: *f*, triplet of eighth notes.

Measure 7: *f*, triplet of eighth notes.

Measure 11: *f*, triplet of eighth notes.

Measure 14: *mf*, triplet of eighth notes.

Measure 17: *poco a poco cresc.*, triplet of eighth notes.

Measure 20: *f*, triplet of eighth notes; *mf*, triplet of eighth notes; *f*, triplet of eighth notes.

Measure 23: *f*, triplet of eighth notes.

Measure 26: *mf poco a poco cresc.*, triplet of eighth notes.

Measure 29: *f*, triplet of eighth notes; *mf*, triplet of eighth notes; *cresc.*, triplet of eighth notes.

Measure 33: *ff*, triplet of eighth notes.